



Friog Skyline

This surprisingly impressive-looking venue can be clearly seen at the top of the hill above the beach from *Friog Corner*. It appears as a substantial line of high walls & aretes. Most have flat, grassy landings. Small igneous boulders start appearing on the walk-in, but the line of cliff is the smooth/snappy shale as found lower down the coast at *Llangelynnin*.

Considering most of the walls face the north-west, vegetation is minimal. However, it is best to ensure any lichen has dried out and to expect to brush some lines. Best enjoyed of a mid-summer evening, if it is not too warm.

Park at the 'burial-mound stones' as per *Friog Airbourne boulder*. Walk back down the road a little to a gateway onto a field of *Access Land*. Head between the standing stones to a tall post on the high-point overlooking the sea. Pass through two gates in the walls down to the right. Then pass through a third gate immediately left on to the open hillside (ten minutes). Traverse the hilltop south for another ten minutes, until a distinct protruding rock at the top of the *Rhomboid* area marks the start of the climbing.

Other longer access options to the skyline exist from the large laybys on the main road at Llwyngwrl Gorge or via the path through Cefnfeusydd Farm.

Jasper Ray on *Sunset Arete*



Birthmark Wall

Below the main line of crag is:

Birthmark 6b J. Ray 10/7/22

The top of this dusty north-facing wall has unusual, tiny & snappy holds, but is still a good face-climb!



Rhomboïd

At the left-hand end of the escarpment is a steep & spiky wall. Other variations on the following lines exist.

1 Rhomboid 5b J. Ray 10/7/22

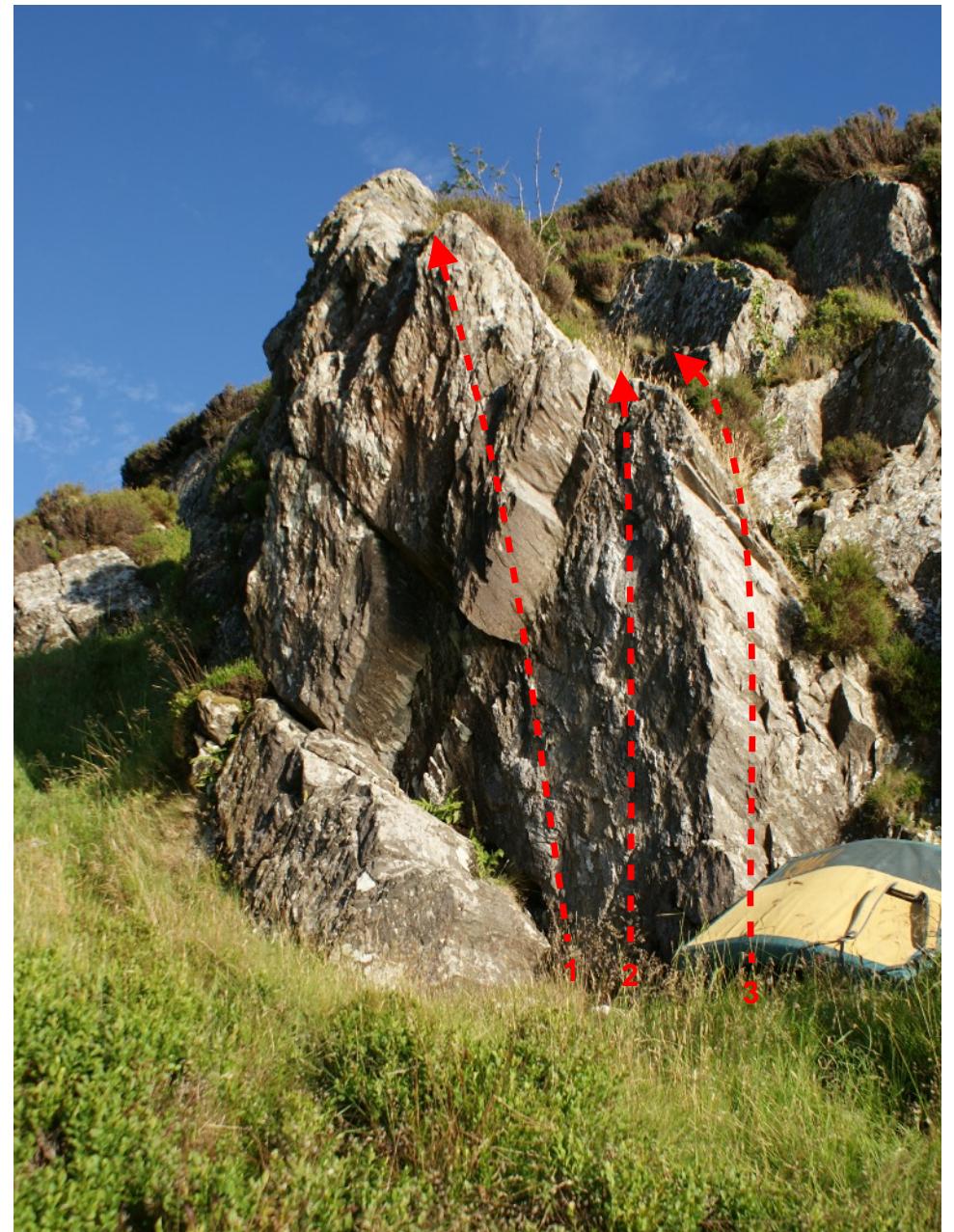
To the flake and boldly up the wall above.

2 Le Crunch 4c S. Hobbs 10/7/22

Up the steep wall, using good holds on the right arete.
Beware - any quartz holds are particularly crumbly!

3 Easy Slab 4a S. Hobbs 10/7/22

The easiest line still needs a steady approach to top out.



Perfect Wall

The next wall is particularly classy:

1 Perfect Wall left-hand 6a S. Hobbs 6/8/21

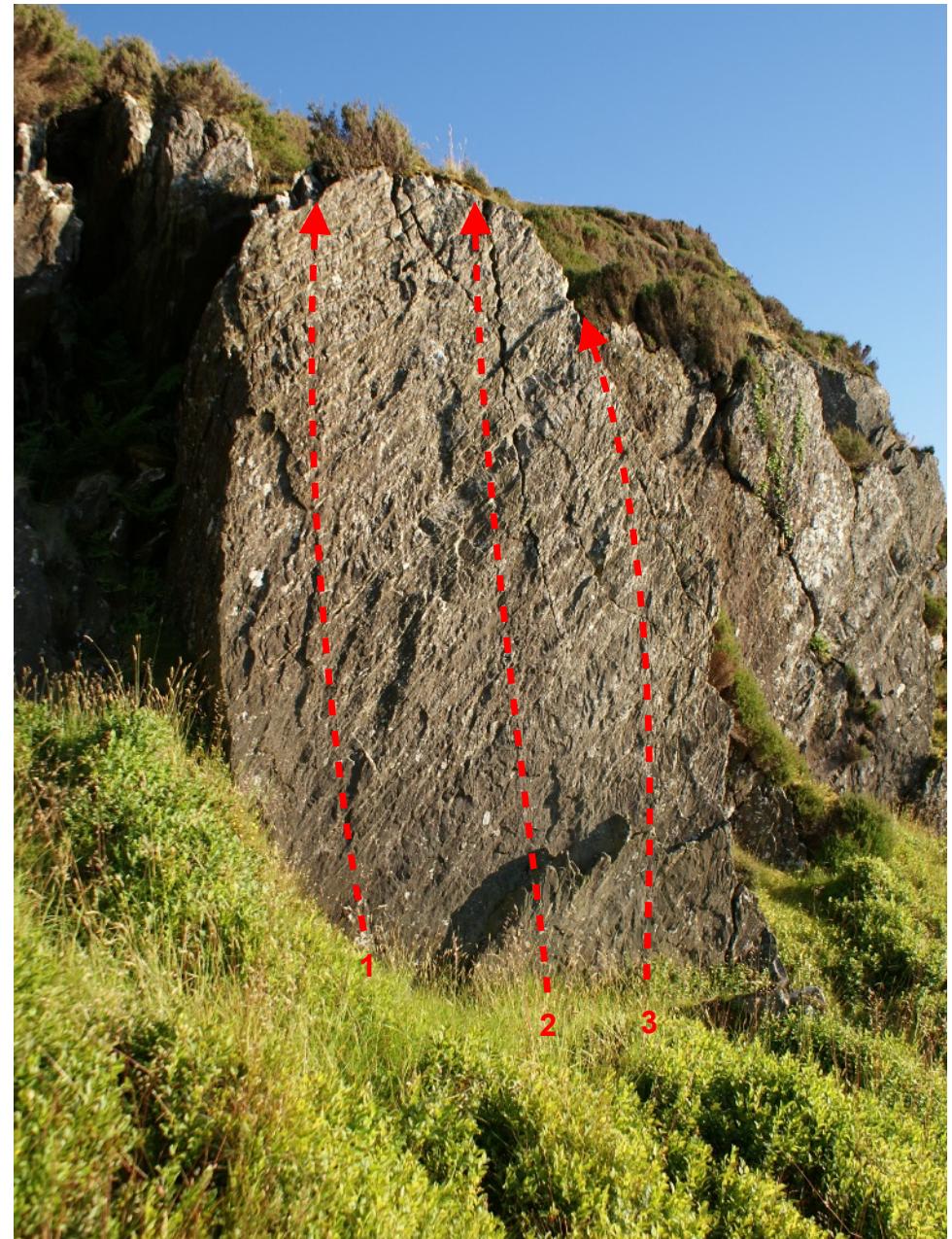
This enjoyable line would be significantly harder if holds in the middle of the wall could be avoided.

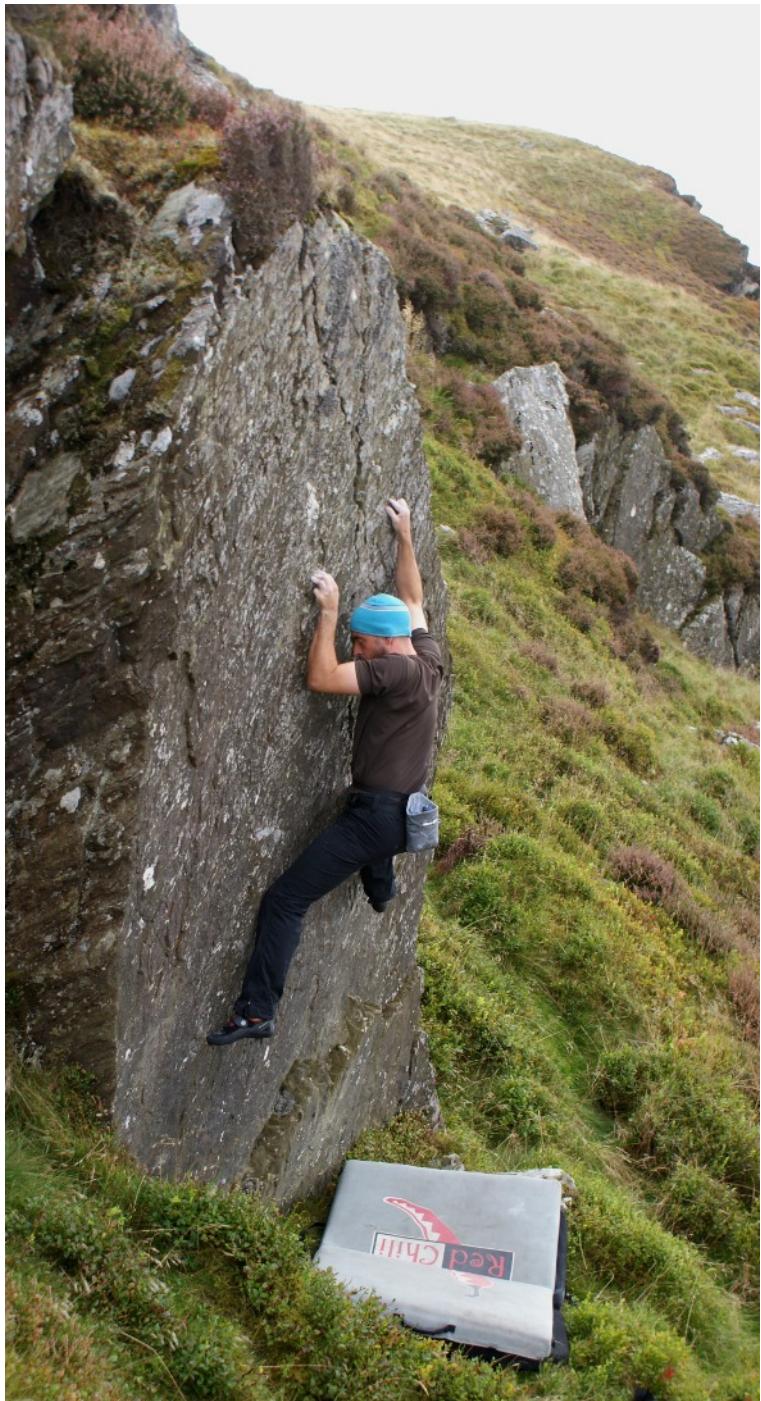
2 Perfect Wall 6b S. Hobbs 6/8/21

The fingery direct line is aptly named.

3 Perfect Wall right-hand 5a S. Hobbs 6/8/21

Escape right onto the slab at 3/4 height.





Two views of *Perfect Wall*



Different Game

Next right is a high, cracked wall:

1 Royal Romp 4a S. Hobbs 18/9/22

The shortest up-line on massive in-cuts.

2 Out With a Bang 6c J. Ray 10/7/22

Technical face climbing leads to a scary, high & scruffy finish up the wide crack.

3 Different Game, Different Rules 5c

S. Hobbs 10/7/22

An unusual rising traverse combines good crack holds with precise footwork, to top-out up and left.

4 Jude the Obscure 6b J. Ray 10/7/22

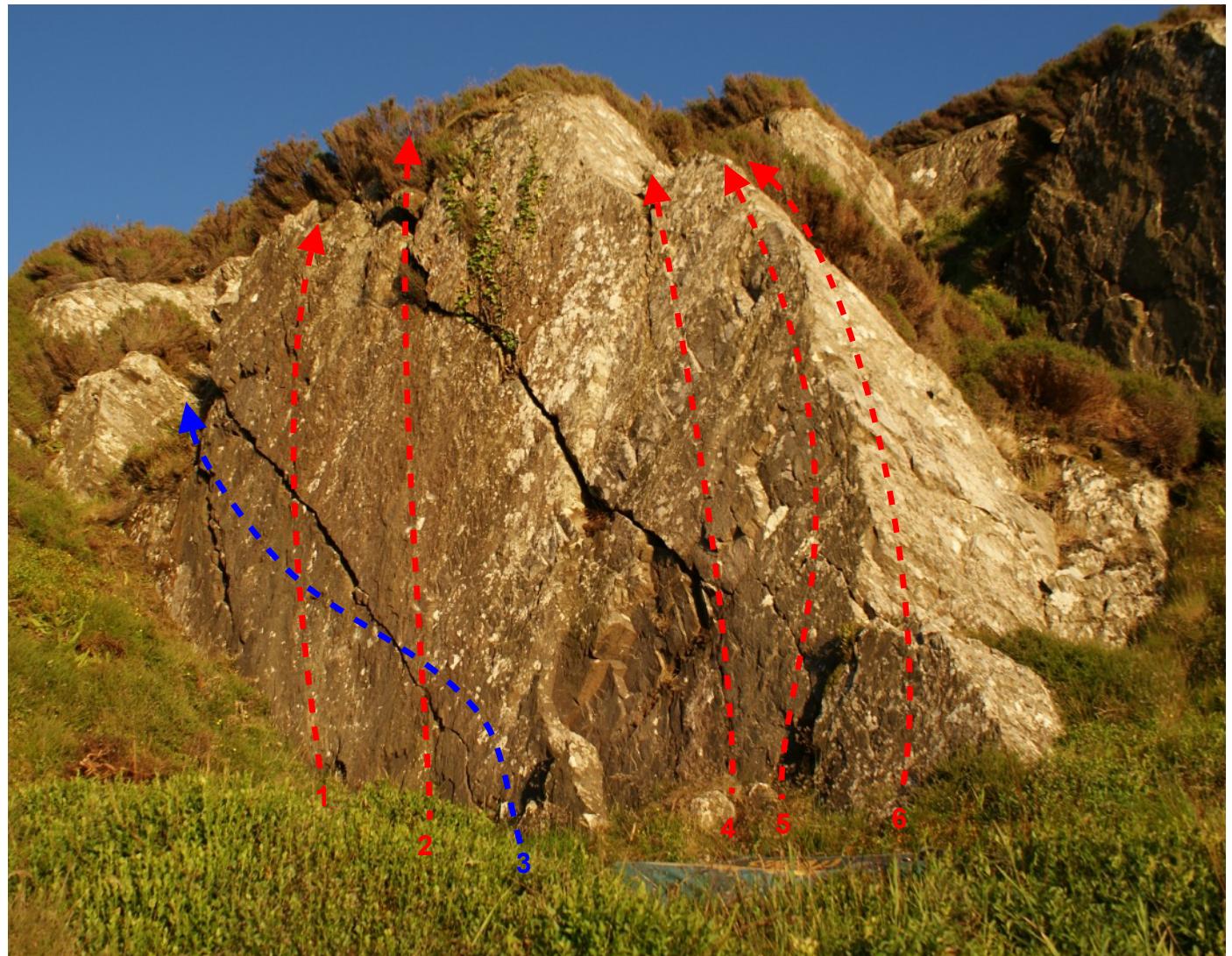
Another technical, tall face climb that aims for the notch in the skyline.

5 Face-Off 6b J. Ray 10/7/22

More precise climbing at the arete, with a committing move at two-thirds height.

6 Another Similar Lot 4c S. Hobbs 10/7/22

The longer slabby arete again needs a careful finish.



The Fin



The shard up and right has the potential for a couple of classy high & serious lines. Brushing, inspection and a large pad-platform advised.

1 Lament for the Fallen 4b S. Hobbs 18/9/22
Good climbing on large pinches and incuts.

2 Open PROJECT
A hard direct line is an obvious challenge.

3 Open PROJECT
The left hand side of the arete is very technical.

4 Open PROJECT
The high right hand side of the arete has a problematic start and has been climbed up to the lichenous top-out that needs cleaning.



Triangulated

A distinct small block-overhang is found up and right.

Triangulated 6a J. Ray 10/7/22
Direct over the small roof.



Sunset Slab

The last main buttress has a high arete and a slabby west face of clean, wavy rock.

1 Called Upwards 6b+ J. Ray 10/7/22

The arete taken on its left side is thin, insecure and hard to reverse. A classic of the crag.

2 Sunset Arete 5b J. Ray 10/7/22

The high arete taken on its right hand side.

3 Sunset Slab 4b S. Hobbs 10/7/22

A direct line up the middle of the slab has enough amenable holds to make it thoroughly enjoyable.





Paul Hobbs on *Another Similar Lot*